



GUIDE TO APPLICANTS
FOR
2018/19 ADMISSION TO
UNDERGRADUATE AND
POST-SECONDARY PROGRAMMES

**二〇一八至一九年度
學士學位及大專課程
入學申請指南**

Programmes for Admission in 2018/19

二〇一八至一九年度課程

Programmes	Duration of Study	課程	修讀年期
School of Chinese Opera		戲曲學院	
Bachelor of Fine Arts (Honours) Degree in Chinese Opera	4 years	戲曲藝術學士（榮譽）學位	四年
Advanced Diploma in Cantonese Opera	2 years	粵劇高等文憑	二年
Diploma in Cantonese Opera	2 years	粵劇文憑	二年
School of Dance		舞蹈學院	
Bachelor of Fine Arts (Honours) Degree in Dance	4 years	舞蹈藝術學士（榮譽）學位	四年
Advanced Diploma in Dance	2 years	舞蹈高等文憑	二年
Diploma in Dance	2 years	舞蹈文憑	二年
School of Drama		戲劇學院	
Bachelor of Fine Arts (Honours) Degree in Drama	4 years	戲劇藝術學士（榮譽）學位	四年
School of Film and Television		電影電視學院	
Bachelor of Fine Arts (Honours) Degree in Film and Television	4 years	電影電視藝術學士（榮譽）學位	四年
School of Music		音樂學院	
Bachelor of Music (Honours) Degree	4 years	音樂學士（榮譽）學位	四年
Advanced Diploma in Music	2 years	音樂高等文憑	二年
Diploma in Music	2 years	音樂文憑	二年
School of Theatre and Entertainment Arts		舞台及製作藝術學院	
Bachelor of Fine Arts (Honours) Degree in Theatre and Entertainment Arts	4 years	舞台及製作藝術學士（榮譽）學位	四年
Certificate in Theatre and Entertainment Arts (Fast Track Vocational)	1 year	舞台及製作藝術（精研職業訓練）證書	一年

PART A : GENERAL INFORMATION

APPLICATION FOR ADMISSION TO FULL-TIME PROGRAMMES

SUBMISSION OF APPLICATION

1. The period of application for admission in the academic year 2018/19 starts on 11 September 2017 and ends on 30 October 2017.
2. Completed application forms should be submitted by mail or in person to the Academic Services Office, The Hong Kong Academy for Performing Arts, 1 Gloucester Road, Wanchai, Hong Kong. For application by post, the postmark date on the envelope will be regarded as the date of application.
3. Each applicant should submit only one application. Subsequent application(s) from the same applicant (according to the date of receiving application) will not be processed and the application fee will not be refunded.

APPLICATION FEE

4. A non-refundable fee of HK\$300 will be charged for each application. For local applicants, the application fee must be paid before submission of the application form. This may be done at any branch office of the Bank of China (account no. 012-875-00525556).
5. For non-local applicants, a bank draft of HK\$300 should be made payable to 'The Hong Kong Academy for Performing Arts'. Personal cheques and cash will not be accepted.

DOCUMENTS TO BE SUBMITTED

6. Applicants are required to submit the application fee receipt, or bank draft together with their completed application forms. Application forms that are not accompanied by the application fee receipt will not be processed.
7. Applicants are required to submit photocopies of application forms and supporting documents as follows:

First Choice only:	One copy of the application form; and Two copies of supporting documents
First and Second Choice for the same school:	One copy of the application form; and Two copies of supporting documents
First and Second Choice for two different schools:	Three copies of the application form; and Four copies of supporting documents

8. If selected for interview, applicants may be required to produce original documents. Applicants with 2018 HKDSE or public examination results that are pending are required to submit photocopies of school results obtained within one year from the date of application and/or results of any other public examination most recently taken.
9. Applicants should provide a formal certified translation in English if their academic and professional qualifications are not in Chinese or English.
10. Applicants may be required at a later stage to produce their Hong Kong Identity Card or other identification documents upon request by the Academy in order to verify the personal data given in their applications.
11. If an applicant makes false statement(s) or omits significant information in the application form, his/her application may be disqualified, or the Academy may withdraw or amend any offers, or terminate his/her registration/studies after admission. Any fees paid will not be refunded.

POINTS TO NOTE BEFORE APPLYING

BASIS OF ASSESSMENT

12. Admission is based on academic qualifications, talents, attainments, and relevant training in the chosen arts discipline. Applicants may be required to attend auditions, interviews and/or tests. The Academy will not provide individual written assessments or enter into any correspondence with unsuccessful applicants.
13. The admission criteria for different programmes vary. Applicants must therefore ensure that they satisfy or will be able to satisfy the specified entry requirements of the programmes for which they wish to apply before completing the application form. Please refer to the 2018/19 Academy Prospectus and Annex of this Guide for entry requirements of different programmes.

REQUEST FOR CHANGES

14. Requests for changes in personal particulars, such as names, addresses and telephone numbers should be made to the Academic Services Office of The Hong Kong Academy for Performing Arts immediately.
15. Requests for changes in choices of School, Programme, Major Study Area or Specialisation should be submitted to the Academic Services Office in writing no later than 30 October 2017.
16. Changes in Personal Statement in the application form will not be entertained.

NON-LOCAL APPLICANTS

17. Non-local students refer to persons entering Hong Kong for the purpose of education with a student visa/entry permit issued by the Director of Immigration.
18. If an applicant is unable to attend an audition in Hong Kong, a DVD, video (any format), or USB recording with the audition pieces should be submitted together with the application form, with a certified statement that it is the applicant's own performance. Please refer to the Audition and Selection Requirements specified by the School concerned in the 2018/19 Prospectus and in Annex of this Guide.
19. Unless specified, audio visual recordings and portfolios submitted will not be returned. The Academy will also not be responsible for any possible loss or damage to the portfolios sent.

POINTS TO NOTE AFTER SUBMISSION OF APPLICATION

APPLICATION ACKNOWLEDGEMENT

20. The Academy will, by email, acknowledge receipt of an application within four weeks to the email address provided by the applicants. Applicants are required to retain the application acknowledgement and to quote the application number for further enquiries.
21. Applicants whose application forms have not been completed properly will be invited to complete the application in person.

AUDITIONS/INTERVIEWS/TESTS

22. Applicants may be invited to attend auditions, interviews, and/or tests during the period of November 2017 to March 2018. It is advisable for applicants to be available during this period of time.

ANNOUNCEMENT OF APPLICATION RESULT

23. Successful applicants will normally be notified no later than 31 July 2018.

OTHER INFORMATION

FEES AND CHARGES

24. The tuition fees are payable in two instalments. The first instalment must be paid before registration. Other fees and charges will be announced to successful applicants before registration. The tuition fees for all levels of study for 2018/19 are subjected to the announcement by the HKSAR Government. The tuition fees for 2017/18 are listed below as reference:

Level of Study	Tuition Fee of Local Students	Tuition Fee of Non-locals Students
Undergraduate programmes	HK\$42,100 (2017/18 fee)	HK\$48,000 (2017/18 fee)
Post-secondary programmes	HK\$31,575 (2017/18 fee)	HK\$36,000 (2017/18 fee)

CANCELLATION OF PROGRAMMES

25. The Academy reserves the right to alter or not to offer any or parts of the academic programmes without prior notice. In the case of cancellation, all tuition fees paid by applicants will be refunded.

LATE APPLICATIONS

26. Applications for admission to The Hong Kong Academy for Performing Arts will in general **NOT** be considered after the stated closing date for application. Late applications are only considered in exceptional and special circumstances.

ENQUIRIES ON APPLICATION AND ADMISSION

27. Enquiries may be directed to the Academic Services Office.
Telephone : (852) 2584 8330
E-mail : aso.admission@hkapa.edu
in person or in writing to : Academic Services Office
The Hong Kong Academy for Performing Arts
1 Gloucester Road, Wanchai, Hong Kong

Opening hours

Monday to Friday	8:30 a.m. - 12:30 p.m. 1:30 p.m. - 5:20 p.m.
Saturday, Sunday and Public Holidays	Closed

PART B : HOW TO COMPLETE THE APPLICATION FORM

Before completing the application form, please note the following:

- 1. Since the information you enter in the application form is the basis on which your application will be considered, it is of the utmost importance that the form is completed in BLOCK letters clearly and accurately.
- 2. Please use a black ball pen to complete the form to facilitate photocopying.
- 3. You can complete the form either in English or Chinese but your address must be in English.
- 4. For **6. Additional Information**, please complete only the relevant pages.
- 5. If you are applying for more than one School, please make **copies of application form and supporting documents (refer to Part A item 7 on page 2).**

1. PERSONAL PARTICULARS

NAME

- 1. Enter your name as printed on your Hong Kong Identity Card (HKID).
- 2. If you do not have a HKID, enter the name as shown on your passport or birth certificate and attach a copy of the relevant document to your application.

Example:

Full Name in English as shown in HKID/passport 英文官方姓名

Surname 姓	C	H	A	N																							
First/Other Names 名	S	I	U		M	A	N																				

Name in Chinese 中文姓名 陳小敏

NATIONALITY CODE & PLACE OF BIRTH (see Page 37 for Nationality Code)

Example:

Nationality Code 國籍編號	H	K	Place of Birth 出生地點	<u>HONG KONG</u>
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HONG KONG IDENTITY CARD NO./PASSPORT NO.

Example:

Hong Kong ID Card No./Passport No.
香港身份證／護照／內地身份證號碼

K	2	2	2	2	2	2	(A)
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SEX & MARITAL STATUS

Enter 'M' for male and 'F' for female.

Example:

Sex 性別	F	M/F 男/女
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DATE OF BIRTH

Example:

Date of Birth 出生日期		
D 日	M 月	Y 年
0	1	06 1999

AGE

Example: Please put down your age as of 1 September 2018.

Age 年齡	1	8
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ADDRESS FOR CORRESPONDENCE

Example:

FLAT A, 1/F, DING DONG BUILDING

NO 6, DING DING STREET

SHATIN, NEW TERRITORIES

Address in Chinese 中文地址

新界沙田丁丁街丁當大廈1樓A室

Postal Code 郵編
(If applicable)

TEL. NO.

Example:

Tel No. 電話	852	29997777
	Country/ Area Code 國家/地區號碼	Residence 住宅
		95566666
		Mobile 手提電話

EMAIL ADDRESS (The Academy will mainly communicate with applicants via email)

Example:

Email Address 電郵地址	j o h n @ a b c . c o m
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LANGUAGES USED

Example:

Please "✓" the languages you use

Languages Used 能操語言

<input checked="" type="checkbox"/>	Cantonese 廣東話
<input checked="" type="checkbox"/>	English 英語
<input type="checkbox"/>	Putonghua 普通話
<input checked="" type="checkbox"/>	Others 其他 <u>Italian</u>

HEIGHT/WEIGHT

Please enter your height and weight in meters and kilograms.

Example:

Height 身高	Weight 體重
1.60 m 米	48 kg 千克

LOCAL APPLICANT

Example:

Local Applicant
本地申請者

If yes, put 'L'. If no, put 'N'. Non-local students refer to persons entering Hong Kong for the purpose of education with a student visa/entry permit issued by the Director of Immigration.

本地申請者，請填 'L'。非本地申請者，請填 'N'。非本地學生指須持有入境事務處處長簽發的學生簽證/入境許可證方可來港就學的人士。

DISABILITY

If you are physically disabled, enter 'Y' and give description of your disabilities.

Example:

Disability
殘疾人士

If yes, please put 'Y' and give details for us to ensure availability of necessary facilities. (It will not affect the chance of admission)

殘疾人士請填 'Y' 並說明情況，以便本院提供所需之設施。(不會影響錄取機會) Wheelchair assisted

2. PROGRAMMES APPLIED FOR

- Please ensure that you have satisfied the specified entry requirements of the programme(s) you wish to apply for. The School codes, Programme codes and the codes of the study areas offered by the Hong Kong Academy for Performing Arts are listed in Part C (Section of Major Study Area) on pages 8-10 of this Guide. More details on the programmes can be found in the Academy 2018/19 Undergraduate and Post-secondary programme Prospectus.
- You may enter a maximum of two choices of programmes. The choices represent the order of your preferences and your qualifications. It is therefore important that you prioritise the choices of programme according to your academic and career aspirations.
- If you are applying for admission to the first year of study, you should enter '1' in the box of 'YEAR OF STUDY'. If you are applying for direct entry to year 2 of any programmes on the basis of advanced standing, you should enter '2' in the box of 'YEAR OF STUDY' for the programme and attach a copy of your transcripts and recommendation from relevant professional bodies.
- Put 'AS' in the 'Advanced Standing' box if you are applying for direct entry to year 2 of any programme.

Example:

2(a) Choices of Programme 選擇課程

CHOICE 選擇	SCHOOL CODE 學院編號	PROGRAMME CODE 課程編號	MAJOR STUDY AREA 主修科目	Code 編號	SPECIALISATION (if applicable) 專修範圍 (如適用)	YEAR OF STUDY 擬入年級	ADVANCED STANDING 豁免學分
First 首選	TE	BFA	Theatre Design	TEDE	Scenic Art	2	AS
Second 次選	MU	Dip	Keyboard	MSPI	Piano	1	

2(b) For Schools of Chinese Opera, Dance, Music and Theatre and Entertainment Arts only 只適用於報讀戲曲學院、舞蹈學院、音樂學院及舞台及製作藝術學院

Please indicate if you are willing to be admitted into other recommended programme if you are not accepted into your chosen programme. (eg a Diploma or Certificate instead of a Degree Programme)

如所選之課程未被錄取，請選擇是否願意修讀建議之其他課程。(例：如選擇學士學位課程，閣下是否願意修讀文憑或證書課程)

'Y' - Yes 是
 'N' - No 否

3. ACADEMIC QUALIFICATIONS

- Please enter a full record of your secondary education in table at 3(a) (other than short/extension programmes not leading to any awards) in chronological order.

Example:

3. ACADEMIC QUALIFICATIONS 學歷資格

3(a) Secondary and above Education 中學及以上學歷

NAME OF SCHOOL /COLLEGE / UNIVERSITY 學校/學院/大學名稱	MAJOR MINOR (if applicable) 主修/副修 (如適用)	ENTERING 入學		LEAVING 離校		AWARDS (Year) 所獲資格 (年份)
		MTH/YR 月/年	LEVEL 班級	MTH/YR 月/年	LEVEL 班級	
ABC SCHOOL		9/2009	F.1	7/2015	F.6	HKDSE (2015)
HK Polytechnic University	Design	9/2015	BA 1	Present	BA2	

- Public Examination Results – If you have taken any public examination prior to 2018, please complete the table at 3(b) carefully and **attach copies of the certificates**.

3. For Public Examination codes (please see Page 38)

Example:

3(b)(i) Public Examination Results 公開考試成績

Applicants are required to list their public examination or school examination results in the table provided below. If the same examination is taken more than once, please show all results. Please attach at least 2 sets of photocopies of the certificates for the listed examination results.

申請者必須在表格內填寫公開考試或校內成績，包括任何重考成績，並請附上所列成績證書之影印本至少2套。

PUBLIC EXAMINATION CODE (see Notes 1 & 2)		CE	CE	AL	AS	DSE	
SUBJECTS	YEAR TAKEN	2009	2010	2011	2011	2015	
Chin.Lang.		D	B		D	3	
Chinese Literature		D	C				
Eng.Lang.						3	
Eng.Lang.		D	D		D		
Geography		D	C	D			

3.(b)(ii) If you are going to take public examination in 2018, please put a tick '✓' in the appropriate box.

Example:

2017 HKDSE examination
香港中學文憑考試

3.(b)(iii) If you are going to join the JUPAS scheme in 2018, please put a tick '✓' in the appropriate box.

Example:

will join
將會參加

4. If you have other qualifications (Professional or Vocational), e.g. IELTS, ABRSM, etc, please complete the table at 3(c) carefully and attach copies of the certificates.

Example:

3(c) Other Qualifications (Professional or Vocational) 其他資歷 (專業或職業)

Please attach at least 2 sets of photocopies of the certificates for the qualifications obtained.

請附上專業 / 職業資格證書之影印本至少2套。

NAME OF EXAMINATION 考試名稱	YEAR ATTAINED 考獲年份	RESULTS 成績
IELTS	2014	5.5

5. Please attach a copy of transcripts of all educational work completed above secondary level to the application.

6. **All non-local applicants** are required to attach a copy of their transcripts together with their application. If you have taken the IELTS examination, please attach a copy of your result.

7. **Mainland China applicants** should fill in 3(d) and provide copies of relevant documentary evidence and see page 37 of this guide for province code

4. WORK EXPERIENCE

Enter details of your full-time work experience and any part-time experience if relevant to your application, in chronological order, starting with the current employment.

Example:

4. WORK EXPERIENCE 工作經驗

NAME OF FIRM/EMPLOYER 公司 / 僱主名稱	POSITION 職位	State F/T or P/T 註明全職或兼職	JOB DESCRIPTION 工作簡述	FROM 由	TO 至
ABC & Co.	Temporary Draftsman	Full-time	Copying out design in a computer	7/2013	8/2015

5. PREVIOUS APPLICATION TO HKAPA

Enter details of your previous application to the Academy.

Example:

5. PREVIOUS APPLICATION TO HKAPA 曾報考本院之年份及課程

YEAR 年份	SCHOOL / PROGRAMME	RESULT 結果
2015	School of Music, BMus	Unsuccessful

6. ADDITIONAL INFORMATION

1. You should complete the relevant table(s) on pages 7-18 of the application form according to your choice of study.
2. You should summarise and confine the information to the space provided for processing purposes, unless otherwise specified.
3. Please submit copies of certificates to support your information.

7. DECLARATION

1. Check Sections 1 to 6 of the application form to make sure that you have completed all the Sections properly.
2. Read the Declaration carefully and then sign and date the application form. An application form which does not bear the signature of the applicant will not be processed.

PART C : SELECTION OF MAJOR STUDY AREA

Key:	Programme Code	Programme	Duration of study
	BFA	Bachelor of Fine Arts (Honours) Degree Programme	4 years
	BMus	Bachelor of Music (Honours) Degree Programme	4 years
	ADip	Advanced Diploma Programme	2 years
	Dip	Diploma Programme	2 years
	TECert	Certificate in Theatre and Entertainment Arts (Fast Track Vocational)	1 year

SCHOOL OF CHINESE OPERA

School Code	Programme Code	Major Study Area	Code
CO	BFA	Cantonese Opera Performance	COCP
CO	BFA	Cantonese Opera Music	COCM
CO	ADip	Cantonese Opera Performance	COCP
CO	ADip	Cantonese Opera Music	COCM
CO	Dip	Cantonese Opera Performance	COCP
CO	Dip	Cantonese Opera Music	COCM

SCHOOL OF DANCE

School Code	Programme Code	Major Study Area	Code
DA	BFA	Ballet	DABA
DA	BFA	Chinese Dance	DACD
DA	BFA	Contemporary Dance	DATD
DA	ADip	Ballet	DABA
DA	ADip	Chinese Dance	DACD
DA	ADip	Contemporary Dance	DATD
DA	Dip	Ballet	DABA
DA	Dip	Chinese Dance	DACD
DA	Dip	Contemporary Dance	DATD

SCHOOL OF DRAMA

School Code	Programme Code	Major Study Area	Code
DR	BFA	Acting	DRAC
DR	BFA	Directing	DRDI

SCHOOL OF FILM AND TELEVISION

School Code	Programme Code	Major Study Area	Code
FT	BFA	Film and Television	FTTV

SCHOOL OF MUSIC

School Code	Programme Code	Major Study Area	Code
MU	BMus	Violin	MSVN
MU	BMus	Viola	MSVA
MU	BMus	Cello	MSCE
MU	BMus	Double Bass	MSDB
MU	BMus	Harp	MSHA
MU	BMus	Classical Guitar	MSCG

School Code	Programme Code	Major Study Area	Code
MU	BMus	Flute	MSFL
MU	BMus	Oboe	MSOB
MU	BMus	Clarinet	MSCL
MU	BMus	Bassoon	MSBA
MU	BMus	Saxophone	MSSX
MU	BMus	Horn	MSFH
MU	BMus	Trumpet	MSTR
MU	BMus	Trombone	MSTM
MU	BMus	Bass Trombone	MSBT
MU	BMus	Euphonium	MSEU
MU	BMus	Tuba	MSTU
MU	BMus	Timpani, Orchestral Percussion	MSWP
MU	BMus	Piano	MSPI
MU	BMus	Organ	MSOR
MU	BMus	Voice	MSVO
MU	BMus	Composition	MSCO
MU	BMus	Electronic Music	MSEM
MU	BMus	Gaohu	MSGH
MU	BMus	Banhu	MSBH
MU	BMus	Erhu	MSEH
MU	BMus	Zhonghu	MSZH
MU	BMus	Gehu (Cello)	MSGE
MU	BMus	Bass Gehu (Double Bass)	MSBG
MU	BMus	Yangqin	MSYQ
MU	BMus	Liuqin	MSLQ
MU	BMus	Pipa	MSPP
MU	BMus	Ruan	MARU
MU	BMus	Sanxian	MSSA
MU	BMus	Guzheng	MSZG
MU	BMus	Guqin	MSGQ
MU	BMus	Dizi	MSDI
MU	BMus	Suona	MSSU
MU	BMus	Guan	MSGU
MU	BMus	Sheng	MSSH
MU	BMus	Chinese Percussion	MSCP
MU	ADip	Violin	MSVN
MU	ADip	Viola	MSVA
MU	ADip	Cello	MSCE
MU	ADip	Double Bass	MSDB
MU	ADip	Harp	MSHA
MU	ADip	Classical Guitar	MSCG
MU	ADip	Flute	MSFL
MU	ADip	Oboe	MSOB
MU	ADip	Clarinet	MSCL
MU	ADip	Bassoon	MSBA
MU	ADip	Saxophone	MSSX
MU	ADip	Horn	MSFH
MU	ADip	Trumpet	MSTR
MU	ADip	Trombone	MSTM
MU	ADip	Bass Trombone	MSBT
MU	ADip	Euphonium	MSEU
MU	ADip	Tuba	MSTU
MU	ADip	Timpani, Orchestral Percussion	MSWP
MU	ADip	Piano	MSPI
MU	ADip	Organ	MSOR
MU	ADip	Voice	MSVO
MU	ADip	Composition	MSCO
MU	ADip	Electronic Music	MSEM
MU	ADip	Gaohu	MSGH
MU	ADip	Banhu	MSBH
MU	ADip	Erhu	MSEH
MU	ADip	Zhonghu	MSZH
MU	ADip	Gehu (Cello)	MSGE
MU	ADip	Bass Gehu (Double Bass)	MSBG
MU	ADip	Yangqin	MSYQ
MU	ADip	Liuqin	MSLQ
MU	ADip	Pipa	MSPP
MU	ADip	Ruan	MARU
MU	ADip	Sanxian	MSSA
MU	ADip	Guzheng	MSZG
MU	ADip	Guqin	MSGQ
MU	ADip	Dizi	MSDI

School Code	Programme Code	Major Study Area	Code
MU	ADip	Suona	MSSU
MU	ADip	Guan	MSGU
MU	ADip	Sheng	MSSH
MU	ADip	Chinese Percussion	MSCP
MU	Dip	Violin	MSVN
MU	Dip	Viola	MSVA
MU	Dip	Cello	MSCE
MU	Dip	Double Bass	MSDB
MU	Dip	Harp	MSHA
MU	Dip	Classical Guitar	MSCG
MU	Dip	Flute	MSFL
MU	Dip	Oboe	MSOB
MU	Dip	Clarinet	MSCL
MU	Dip	Bassoon	MSBA
MU	Dip	Saxophone	MSSX
MU	Dip	Horn	MSFH
MU	Dip	Trumpet	MSTR
MU	Dip	Trombone	MSTM
MU	Dip	Bass Trombone	MSBT
MU	Dip	Euphonium	MSEU
MU	Dip	Tuba	MSTU
MU	Dip	Timpani, Orchestral Percussion	MSWP
MU	Dip	Piano	MSPI
MU	Dip	Organ	MSOR
MU	Dip	Voice	MSVO
MU	Dip	Composition	MSCO
MU	Dip	Electronic Music	MSEM
MU	Dip	Gaohu	MSGH
MU	Dip	Banhu	MSBH
MU	Dip	Erhu	MSEH
MU	Dip	Zhonghu	MSZH
MU	Dip	Gehu (Cello)	MSGE
MU	Dip	Bass Gehu (Double Bass)	MSBG
MU	Dip	Yangqin	MSYQ
MU	Dip	Liuqin	MSLQ
MU	Dip	Pipa	MSPP
MU	Dip	Ruan	MARU
MU	Dip	Sanxian	MSSA
MU	Dip	Guzheng	MSZG
MU	Dip	Guqin	MSGQ
MU	Dip	Dizi	MSDI
MU	Dip	Suona	MSSU
MU	Dip	Guan	MSGU
MU	Dip	Sheng	MSSH
MU	Dip	Chinese Percussion	MSCP

SCHOOL OF THEATRE AND ENTERTAINMENT ARTS

For Bachelor of Fine Arts (Honours) Degree Programme

School Code	Programme Code	Major Study Area	Code	Specialisation
TE	BFA	Theatre Design	TEDE	Set & Costume Design (Des)
TE	BFA	Theatre Design	TEDE	Costume Technology (CT)
TE	BFA	Theatre Design	TEDE	Property Making (PP)
TE	BFA	Theatre Design	TEDE	Scenic Art (SA)
TE	BFA	Media Design and Technology	TEMD	Lighting Design/ Lighting Technology (LX)
TE	BFA	Media Design and Technology	TEMD	Sound Design/ Sound System Design/Music Production (SD)
TE	BFA	Technical Production and Management	TEMT	Stage & Event and Management (SEM)
TE	BFA	Technical Production and Management	TEMT	Technical Direction(TD)

For Certificate Programme

School Code	Programme Code	Major Study Area	Code
TE	TECert	Costume Making	TEVC
TE	TECert	Lighting Technology	TEVL
TE	TECert	Property Making/Scenic Painting	TEVP
TE	TECert	Sound Technology	TEVS
TE	TECert	Technical Theatre and Stage Management	TEVX

ANNEX – PORTFOLIO, AUDITION AND SELECTION REQUIREMENTS

SCHOOL OF CHINESE OPERA

Selection Requirements

Applicants should have talents and a strong interest in one of the two specialized streams of study provided in the programme (ie, performance and music). Apart from the above requirement, applicants for admission to Music stream will be expected to possess sufficient basic skills in playing Cantonese Opera percussion or one melodic instrument (eg, er-hu, violin or ruan, etc). Applicants for admission to Music stream are expected to have solid knowledge of Cantonese Opera music theory, including Gongche notation, Banqiang structure and Cantonese speech and rhyming.

Preliminary Selection

Selection is based upon applicants' results in the HKDSE and other public examinations, previous relevant training or experience in their chosen stream of study available in the programmes, a written statement of personal goals, and their written portfolio, as applicable. Students may submit up to two reference letters with their application, as deemed appropriate. Only those applicants who pass the preliminary selection will be invited to attend an audition or interview, as appropriate.

Audition / Interview

Applicants who pass the first screening will be invited to attend an audition. Admission will be based primarily on personal audition, previous experience in performing arts, portfolio reviews and /or practical tests. Applicants who are invited to attend an audition will be required to perform the following:

For admission to Performance Stream

- Sight singing of musical scales
- Basic movements
- Cantonese Opera stage movements either as directed by the panel and / or of the applicant's choice
- Cantonese Opera singing as directed by the panel and / or of the applicant's choice with his/her recorded music
- Two pieces of monologue in Cantonese Opera or drama, one at the applicant's choice, one as directed by the panel
- Interview based on the applicant's expectations of and commitment to Cantonese Opera studies

In addition to the above preliminary requirements, applicants for admission to the Advanced Diploma programme will be asked to demonstrate their ability and potential in Cantonese Opera performance which is judged by the panel as comparable to the standard expected of a graduate of the Academy's Diploma programme in a relevant stream.

For admission to Music Stream

- Demonstrate the ability to play Cantonese Opera percussion or one melodic instrument of applicant's choice (eg, er-hu, violin or ruan, etc)
- Play a Cantonese Opera percussion or one melodic instrument as directed by the panel
- Sight singing of musical scales and counting of the beat
- Demonstrate the knowledge of music theory
- Interview based on the applicant's expectations of and commitment to Cantonese Opera studies

In addition to the above preliminary requirements, applicants for admission to the Bachelor Degree / Advanced Diploma programme are also required to sit a written test on Cantonese Opera music theory at the Diploma level.

SCHOOL OF DANCE

Besides meeting the Academy pre-requisites for entry into their chosen programme, applicants will be asked to attend an audition and interview to ascertain their suitability for entry into the School.

First Screening

- Juried audition technique class

Second Screening

- Physical assessment by the Academy Physiotherapist
- Taught repertory work
- Attend at an interview to ascertain suitability and motivation for entering the preferred programme

Non-Local Applicants

In special circumstances, non-local applicants unable to attend an audition at the Academy may be invited to submit a recently made DVD recording of 20 minutes' duration with a certified statement that it is the applicant's own performance. The video should include a technique class and a solo (in the applicant's choice of Major dance study).

SCHOOL OF DRAMA

Potential and Enthusiasm for the theatre is looked for in the applicants. In addition, applicants should be able to speak fluent Cantonese and to read Chinese. Having satisfied the general admission requirements which includes a satisfactory level of accomplishment in English language, applicants will be invited to attend a series of auditions and interviews, the results of which will determine the applicants' suitability for admission.

Owing to the large number of applicants, it is not possible for the Academy to provide written assessments or to enter into any correspondence with unsuccessful applicants. Applicants shall note the School will not return submitted materials such as portfolios or DVDs.

Preliminary Selection

Selection is based upon review of school records, HKDSE results, previous experience in the performing arts, letter of reference, and a written statement of personal goals. Applicants who pass the first screening will be invited to attend one or more auditions.

First Audition

- Group warm-up and expressive movement exercise
- One piece of spoken monologue chosen by the candidate
- An unaccompanied song of the candidate's choice
- Critical writing on the spot (Directing major applicants only)

Second Audition

- One piece of spoken monologue chosen by the School
- A one-minute special talent performance chosen by the candidate (eg dance, acrobatics, song, etc.)
- Group movement-based improvisation
- Creative writing based upon a visual stimulus assigned on the spot (Directing major applicants only)

Final Interview

- Group Improvisation
- Final audition piece chosen by the School
- Discussion of the applicant's expectations and commitment to Drama studies and career pathway

Non-Local Applicants

Non-local applicants who are unable to attend the preliminary audition at the Academy may submit a recently made DVD* with a statement that it is the applicant's own performance. The contents of the DVD* must follow the above preliminary requirements except that all the pieces may be selected by the applicant.

Selected applicants will be invited to attend a second audition at the Academy. (The applicants must be responsible for their own travel expenditure and application of travel permit, etc.) If the applicant cannot come to the second audition at the Academy, his / her application will not be given further consideration.

**The video must be in MOV format*

SCHOOL OF FILM AND TELEVISION

Applicants could present samples of video/disc/television/film work in which they have been involved as producer, production manager, director, scriptwriter, editor, camera or sound person dependent on areas of special interest.

Video/ disc should be labeled and a brief English description of the work should accompany the submission.

Video/ disc submission may include excerpts of several longer pieces of works but should not be more than 10 minutes in length and be presented on one disc. If a production video disc involves a group effort, the applicant must clearly label the disc with a written description of the portion or work which he/she completed and in what role(s).

Applicants may also submit (where relevant to a special area of interest) samples of their still photography, production notebooks, audio discs, or scripts. Applicants with special interest in the area of Screenwriting should include examples of other writing such as prose (eg short stories) or theatre pieces.

Please note:

In all cases please select the best and most appropriate work. No more than 3 items in total (including discs) to be submitted. Remember quality is more important than quantity. Please submit 2 portfolios if applicants apply for two Schools.

Please note that all work presented must have been done by the applicant. Late submission of portfolio after the deadline for application will not be accepted.

While the utmost care will be taken with all work submitted for portfolio consideration, the Academy can accept no responsibility for loss or damage to any item. Applicants may claim back their portfolio from 3 to 31 July 2018 from the Facilities Services Centre at Bethanie (Tel 2584 8626). The materials will be disposed of without prior notice if they are not claimed on or before the above dates.

All submitted work should be put in a string-tied Manilla envelope with applicant's name and application number printed on top.

Minimum size of envelope: 6" x 8"

Maximum size of envelope: 14" x 17"

Oversize artwork should only be presented at interviews.

SCHOOL OF MUSIC

The School of Music will consider each applicant's musical training and performance standard as indicated in his/her application form, and will invite selected candidates to attend a preliminary audition in their chosen Major Study. Shortlisted candidates from the preliminary audition will be asked to attend a final audition as well as tests in music theory and aural perception. Applicants for BMus (Hons) Degree programme will also be interviewed on their commitment to studying performance or composition and their reasons for choosing the Academy.

The audition panel will look for technical control, musical understanding and expressiveness, general musicianship, creativity and potential for further development. The number of places that can be offered for certain major studies is limited, and may vary from year to year.

For BMus (Hons) Degree applicants, it may be necessary to re-direct the applicants to another study programme if their performance standard falls below the entry requirements of the chosen programme of study.

Entrance Tests in Aural Perception and Music Theory

For applicants of the BMus (Hons) Degree, Advanced Diploma and Diploma in Music programmes, candidates shortlisted for the final audition are required to attend entrance tests in aural perception and music theory. The test in aural perception includes questions in intervallic, chordal, harmonic, melodic and rhythmic recognition and dictation, as well as questions regarding the stylistic and formal characteristics of listening excerpts. The test in music theory includes questions in harmonization and score analysis.

Sample papers of the tests have been uploaded to the website of the School of Music.

Please note: Portfolios and recordings will not be returned to applicants.

CHINESE MUSIC

Preliminary audition

Applicants should prepare a programme of contrasting works of their own choice. The audition panel reserves the right to hear only movements or portions of the works prepared.

The requirements for the various programmes of study are:

Diploma in Music

2 works of contrasting musical style, character and tempo that will best demonstrate applicants' technical and musical abilities.

BMus(Hons) Degree/ Advanced Diploma in Music

3 works of different musical style, character and tempo.

Final audition

Works performed at the preliminary audition may be repeated. However, if possible, please include at least one work different to those offered in the preliminary audition. Scales, arpeggios and sight-reading may be tested.

COMPOSITION AND ELECTRONIC MUSIC

Preliminary audition interview

Applicants will need to submit a portfolio of compositions for the audition interview. The portfolio should reach the School of Music office before 30 October 2017.

The requirements for the various programmes of study are:

Diploma in Music

- 3 compositions

BMus(Hons) Degree/ Advanced Diploma in Music

- 4 compositions

Applicants must provide music scores for all their compositions. Score notation must be legible, and with details of instrumentation and performance. If possible, please include audio-recordings of the works in MD, CD or USB format.

Applicants will be asked to talk briefly about their portfolio, their musical experience and their interest in creative work.

Final audition interview

The interview will involve a more in-depth discussion of the creative processes and compositional craft as shown in applicants' portfolio. Applicants may also be asked to demonstrate their keyboard skills if they learn the piano or another keyboard instrument. In addition to the interview, applicants will need to complete a 2-hour paper in harmony, counterpoint and orchestration.

KEYBOARD

Preliminary audition

Applicants should prepare a programme of contrasting works of their own choice. The audition panel reserves the right to hear only movements or portions of the works prepared.

The requirements for the various programmes of study are:

Diploma in Music

2 works of contrasting musical style, character and tempo. The repertoire listed in the DipABRSM (Performing) of the "Associated Board of the Royal Schools of Music" Diploma Examination is an indication of the minimum standard required but other works of similar standard or above can be chosen. All pieces must be played from memory.

BMus(Hons) Degree/ Advanced Diploma in Music

3 works of different musical style, character and tempo. The repertoire listed in the DipABRSM (Performing) of the "Associated Board of the Royal Schools of Music" Diploma Examination is an indication of the minimum standard required but other works of similar standard or above can be chosen. All pieces must be played from memory.

Final audition

Works performed at the preliminary audition may be repeated. Sight-reading skills may be tested.

STRINGS — VIOLIN, VIOLA, CELLO, DOUBLE BASS

Preliminary audition

Applicants should prepare a programme of contrasting works of their own choice. The audition panel reserves the right to hear only movements or portions of the works prepared.

Applicants will need to provide their own pianist if they intend to perform pieces with piano accompaniment. Please note that it is important to have adequate rehearsals with a competent accompanist for the audition.

The requirements for the various programmes of study are:

Diploma in Music

2 works of contrasting musical style, character and tempo. The repertoire listed in the ABRSM Grade 8 of the "Associated Board of the Royal Schools of Music" Practical Examination is an indication of the minimum standard required but other works of similar standard or above can be chosen. Applicants will also be asked to play one major and one minor scale of their own choice.

BMus(Hons) Degree / Advanced Diploma in Music

3 works of different musical style, character and tempo. The repertoire listed in the DipABRSM (Performing) of the "Associated Board of the Royal Schools of Music" Diploma Examination is an indication of the minimum standard required but other works of similar standard or above can be chosen. Applicants also need to prepare all major and minor scales, and one each of scales in thirds, sixths and octaves in any key of their own choice.

Final audition

Works performed at the preliminary audition may be repeated. However, if possible, please include at least one work different to those offered in the preliminary audition. Sight-reading skills may be tested.

STRINGS — HARP, CLASSICAL GUITAR

Preliminary audition

Applicants should prepare a programme of contrasting works of their own choice. The audition panel reserves the right to hear only movements or portions of the works prepared.

The requirements for the various programmes of study are:

Diploma in Music

2 works of contrasting musical style, character and tempo that will best demonstrate applicants' technical and musical abilities. The music may be from studies or solo literature.

BMus(Hons) Degree/ Advanced Diploma in Music

3 works of different musical style, character and tempo. The repertoire listed in the ABRSM Grade 8 of the "Associated Board of the Royal Schools of Music" Practical Examination may serve as a guide for the minimum standard expected but other works of similar standard or above can be chosen.

Final audition

Works performed at the preliminary audition may be repeated. However, if possible, please include at least one work different to those offered in the preliminary audition. Sight-reading skills may be tested.

WOODWIND, BRASS & PERCUSSION

Preliminary audition

Applicants should prepare a programme of contrasting works of their own choice. The audition panel reserves the right to hear only movements or portions of the works prepared.

Percussion applicants will be required to perform on the snare drum and one tuned percussion instrument. Performing on the timpani is optional.

Applicants will need to provide their own pianist if they intend to perform pieces with piano accompaniment. Please note that it is important to have adequate rehearsals with a competent accompanist for the audition.

The requirements for the various programmes of study are:

Diploma in Music

2 works of contrasting musical style, character and tempo that will best demonstrate applicants' technical and musical abilities. The music may be from studies, solo or concerto literature. Scales and arpeggios may be tested.

BMus(Hons) Degree/ Advanced Diploma in Music

3 works of different musical style, character and tempo. The repertoire listed in the ABRSM Grade 8 of the "Associated Board of the Royal Schools of Music" Practical Examination may serve as a guide for minimum standard expected but other works of similar standard or above can be chosen. Scales and arpeggios will be tested.

Final audition

Works performed at the preliminary audition may be repeated. However, if possible, please include at least one work different to those offered in the preliminary audition. Sight-reading skills may be tested.

VOCAL STUDIES

Preliminary audition

Applicants should prepare a programme of contrasting songs from the classical music repertoire of their own choice. The audition panel reserves the right to hear only part of the prepared works.

Applicants will need to provide their own pianist if they intend to perform pieces with piano accompaniment. Please note that it is important to have adequate rehearsals with a competent accompanist for the audition.

The requirements for the various programmes of study are:

Diploma in Music

2 contrasting songs from the classical music repertoire that will best demonstrate applicants' technical and musical abilities. Applicants should sing from memory if possible.

BMus(Hons) Degree/ Advanced Diploma in Music

3 art songs of different musical style, character and tempo, to be sung from memory if possible. At least one song must be sung in a European language other than English.

Final audition

Works performed at the preliminary audition may be repeated. However, if possible, please include at least one song different to those offered in the preliminary audition. Sight-reading skills may be tested.

SCHOOL OF THEATRE AND ENTERTAINMENT ARTS

Applicants may submit any of the following to support their application:

Certificate in Theatre and Entertainment Arts (Fast Track Vocational)

- Photos and/or slides of samples of artwork, sketches, drawings, renderings, drafting, models, props, paintings, sculpture, carpentry, dressmaking, tailoring, millinery accessories, costumes, etc;
- Samples of original photography;
- Photographs or videos of any productions or projects applicants have been involved with;
- Videos or short films which you have completed independently in another school or business;
- Samples of fiction or poetry or scripts applicants have written.

Bachelor of Fine Arts (Honours) Degree in Theatre and Entertainment Arts

Theatre Design - All specialisations

When submitting the application form, applicants applying for any specialisations within the Theatre Design Department should submit 3 copies of their Portfolio. These Portfolios must be in A4 size with NO MORE THAN 20 pages (40 sides).

The Portfolio should contain SELECTED works that represent your creative talents as applicable to the area you applied for. For example, copies of original works such as sketches, drawings, renderings, paintings, technical drawings, visual diaries etc.; photographs of 3D works such as costumes, props, sculptures, models etc. Photocopies of research material are NOT necessary. All submitted Portfolios will NOT be returned.

Media Design and Technology – Lighting Design/Lighting Technology specialisation

When submitting the application form, applicants applying for lighting specialisation within the Media Design and Technology Department could choose to submit three copies of their Portfolio. These Portfolios must be in A4 size with NO MORE THAN 20 pages (40 sides). It could be hardcopy or PDF in portable storage.

For the Portfolio, it is suggested that it should contain SELETCED works that represent your creative talents as applicable to the area you applied for. For example, samples of artwork, models, technical drawings, paper works or renderings, photos, video of any productions or projects applicants have been involved with. Photocopies of research material are NOT necessary. Do NOT hand in Disc (CD or DVD) for the Portfolio. All submitted Portfolios will NOT be returned.

Media Design and Technology – Sound Design/Sound System Design/Music Production specialisation

When submitting the application form, applicants applying for sound specialisation within the Media Design and Technology Department could choose to submit three copies of their Portfolio. These Portfolios must be in A4 size with NO MORE THAN 20 pages (40 sides). It could be hardcopy, PDF in portable storage or online portfolio (QR code or web link).

For the Portfolio, it is suggested that it should contain SELECTED works that represent your creative talents as applicable to the area you applied for. For example, sound recordings, sound effects, music compositions, samples of artwork, models, technical drawings, paper works or renderings, photos, video of any productions or projects applicants have been involved with. Photocopies of research material are NOT necessary. Do NOT hand in Disc (CD or DVD) for the Portfolio. All submitted Portfolios will NOT be returned.

Technical Production and Management – Stage and Event Management specialisation

When submitting the application form, applicants applying for Stage and Event Management specialisation within the Technical Production and Management Department should submit one copy of their Portfolio. The Portfolio must be hardcopy in A4 size. Do NOT hand in Disc (CD or DVD) for the Portfolio.

The Portfolio should contain SELECTED works that represent your management or creative talents as applicable to the area you applied for. For example, production files, prompt book, budget, schedule, running lists, photographs or other supporting documents for theatre presentations, community projects or other performing arts for which applicants have acted in Stage or Event Management capacity. All submitted Portfolios will NOT be returned.

甲部：一般性資料

全日制課程入學申請

入學申請

1. 二〇一八至一九學年的報名日期於二〇一七年九月十一日開始，截止日期於二〇一七年十月三十日。
2. 填妥之入學申請書可郵寄或親自遞交至**香港灣仔告士打道一號香港演藝學院教務處**。若以郵寄方式遞交申請，信上的郵戳日期將視為遞交申請日期。
3. 每位申請者只可遞交一份入學申請書。隨後再遞交的入學申請書（以接獲申請書的日期計算）將不獲處理，申請費用亦不會退還。

申請費用

4. 申請費用為港幣三百元。並須於遞交申請書前繳付。本地申請者請將申請費用繳交至中國銀行（戶口號碼：012-875-00525556）。所繳費用，概不退還。
5. 非本地申請者可以銀行匯票港幣三百元方式繳交申請費用。抬頭請寫上《香港演藝學院》。支票及現金恕不接納。

須遞交之文件

6. 申請者須將填妥之入學申請書連同申請費用之存款收據正本或銀行匯票一併遞交。凡未夾附申請費用證明之申請書將不予處理。
7. 申請者遞交申請書時，必須連同申請書及學歷/專業資格證書影印本一併呈交，詳情如下：

只申請首選：	申請書副本乙份；及 學歷及其他附交文件副本兩份
首選及次選均為同一學院課程：	申請書副本乙份；及 學歷及其他附交文件副本兩份
首選及次選為不同學院課程：	申請書副本三份；及 學歷及其他附交文件副本四份

8. 如被甄選作面試，申請者可能被要求出示有關證書之正本，以供審核。申請者如為二〇一八年應屆香港中學文憑試考生或有待其他公開考試成績公佈的申請者，則必須呈交過往其他公開考試成績或最近一年校內成績之影印本。
9. 申請者如持有非以中文或英文書寫之學歷及專業資格證書，必須提供正式核證之英文譯本。
10. 申請者日後或被本院要求出示其香港身份證或其他身份證明文件，以核對其本人在申請表格內所填報的個人資料。
11. 如申請者提供虛假或隱瞞重要資料，其入學申請將予作廢。本院有權撤回或更改已給予的任何取錄資格；如已被取錄入學，本院將取消其學籍。已繳交的任何費用，亦將不予退還。

申請前須注意事項

甄選標準

12. 除了學歷條件外，申請者在其選讀之學科的天份、造詣及有關訓練亦是收生標準之一。申請者可能被邀參加面試及/或考試，惟對於落選考生，本院恕難提供個別評選報告或另函解釋。
13. 甄選標準因不同課程之要求而有異，因此申請者在填寫申請書時，得確保自己已符合有關課程之入學條件。至於個別課程之面試及遴選要求，請參閱本院二〇一八至一九年度的課程手冊及本指南附錄。

修改申請書內容

14. 在遞交申請之後，個人資料如姓名、地址、電話號碼等若有更正，請盡快通知本院教務處。
15. 在遞交申請之後，如需要修改學院、課程、主修科目或專修範圍之選擇，必須於二〇一七年十月三十日或之前以書面通知教務處。
16. 在遞交申請之後，申請者不得修改申請書上之個人自述。

非本地申請者

17. 非本地學生指須持有入境事務處處長簽發的學生簽證 / 入境許可證方可來港就學。
18. 考生如不能在香港參加面試，須把應考片段之DVD、錄像或隨身碟連同申請表格送交本院，並附上一份署名聲明，說明該作品是申請者本人之表演。個別學院之面試及遴選要求，請參閱本院二〇一八至一九年度的課程手冊及本指南附錄。
19. 除註明外，所有呈交的影音紀錄及作品將不退還給申請者，此外，所提交之任何作品如有遺失及損毀，本院概不負責。

遞交申請表後須注意事項

申請書覆函

20. 學院將會於申請者遞交申請書後四個星期內，以電郵確認覆函至申請人提供的電郵地址。申請者請保留該電郵覆函，及提供申請編號以作日後查詢。
21. 申請書若有填寫欠妥之處，申請者將需親臨本院補填妥當。

面試/考試

22. 申請者可能被邀參加面試及/或考試，舉行時間約在二〇一七年十一月至二〇一八年三月，申請者請預留時間以便能應邀在此期間內考試。

公佈入學申請結果

23. 入選考生通常於二〇一八年七月三十一日或以前接獲取錄通知。

其他資料

學費

24. 學費每年分兩期繳交，第一期學費須於辦理入學註冊前繳交。其他各項收費亦將於入學註冊前通知入選學生。二〇一八/一九年度各級課程之學費有待香港政府決定。下列為二〇一七/一八年度之學費以供參考。

課程等級	本地生每年學費	非本地生每年學費
學位課程	港幣\$42,100 (二〇一七/一八年度學費)	港幣\$48,000 (二〇一七/一八年度學費)
非學位課程	港幣\$31,575 (二〇一七/一八年度學費)	港幣\$36,000 (二〇一七/一八年度學費)

取消課程

25. 演藝學院保留權利取消任何課程。遇此情形，全部已繳學費將予退還。

逾期申請表

26. 逾期遞交之入學申請書一般不會被接納。但在個別特殊情況下，本院亦會酌情考慮。

查詢申請及入學事宜

27. 申請者可向教務處查詢資料。

電話	:	(852) 2584 8330
電郵	:	aso.admission@hkapa.edu
親往或致函	:	香港灣仔告士打道一號 香港演藝學院教務處

辦公時間

星期一至五	上午八時三十分至下午十二時三十分 下午一時三十分至五時二十分
星期六、星期日及公眾假期	休息

通訊地址

示例：

FLAT A, 1/F, DING DONG BUILDING

NO 6, DING DING STREET

SHATIN, NEW TERRITORIES

中文地址

新界沙田丁丁街丁當大廈1樓A室

Postal Code 郵編
(If applicable)

電話號碼

示例：

Tel No. 電話	8 5 2	2 9 9 9 7 7 7 7
Country/ Area Code 國家/地區號碼		Residence 住宅
		9 5 5 6 6 6 6 6
		Mobile 手提電話

電郵地址(學院將主要透過電郵與申請人聯絡)

示例：

Email Address 電郵地址	j o h n @ a b c . c o m
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能操語言

示例：

如你能操以下語言或其他，請以「✓」表示

Languages Used 能操語言

<input checked="" type="checkbox"/>	Cantonese 廣東話
<input checked="" type="checkbox"/>	English 英語
<input type="checkbox"/>	Putonghua 普通話
<input checked="" type="checkbox"/>	Others 其他 意大利語

身高及體重

請以米及千克為單位填上你的身高及體重。

示例：

Height 身高	Weight 體重
1.60 m 米	48 kg 千克

本地/非本地申請者

示例：

Local/ Non-local Applicant
本地/非本地申請者

L

If yes, put 'L'. If no, put 'N'. Non-local students refer to persons entering Hong Kong for the purpose of education with a student visa/entry permit issued by the Director of Immigration.

本地申請者，請填「L」。非本地申請者，請填「N」。非本地學生指須持有入境事務處處長簽發的學生簽證／入境許可證方可來港就學的人士。

殘疾人士

身體傷殘之申請者應在此填「Y」，並詳述情況。

示例：

Disability
殘疾人士

Y

If yes, please put 'Y' and give details for us to ensure availability of necessary facilities. (It will not affect the chance of admission)

殘疾人士請填「Y」並說明情況，以便本院提供所需之設施。(不會影響錄取機會) Wheelchair assisted

2. 擬入讀課程

- 申請者應確保自己已符合擬報讀課程之入學條件。有關本院各學院所開設學科之編號，可參閱本指南之內部(主修科目/專修範圍之選擇)。本院二〇一八至一九年度之課程手冊，就各項課程有更詳盡之介紹。
- 申請者最多可選報兩項課程。所選報的課程選擇必須按優先次序列出，並應代表申請者的興趣及職業志向。
- 如申請入讀一年級課程，請在「擬入年級」一欄裡填「1」。如申請直接入讀二年級課程，請在「擬入年級」一欄裡填上「2」，如此類推。
- 申請入讀二年級或以上課程人士，請在豁免學分一欄填上「AS」二字。

示例：

2(a) Choices of Programme 選擇課程

CHOICE 選擇	SCHOOL CODE	PROGRAMME CODE 課程編號	MAJOR STUDY AREA 主修	Code 編號	SPECIALISATION (if applicable) 專修範圍 (如適用)	YEAR OF STUDY 擬入年級	ADVANCED STANDING 豁免學分
First 首選	TE	藝術學士	舞台設計	TEDE	繪景	2	AS
Second 次選	MU	文憑	鍵盤	MSPI	鋼琴	1	

2(b) For Schools of Chinese Opera, Dance, Music and Theatre and Entertainment Arts only 只適用於報讀戲曲學院、舞蹈學院、音樂學院及舞台及製作藝術學院

Please indicate if you are willing to be admitted into other recommended programme if you are not accepted into your chosen programme.
(eg a Diploma or Certificate instead of a Degree Programme)

如所選之課程未被錄取，請選擇是否願意修讀建議之其他課程。(例：如選擇學士學位課程，閣下是否願意修讀文憑或證書課程)

'Y' - Yes 是
 'N' - No 否

3. 學歷資格

- 請於3(a)欄之表上，依時間順序列寫完整之中學及以上的學歷紀錄〔不包括短期或無學銜之課程〕。

示例：

3. ACADEMIC QUALIFICATIONS 學歷資格

3(a) Secondary and above Education 中學及以上學歷

NAME OF SCHOOL /COLLEGE / UNIVERSITY 學校/學院/大學名稱	MAJOR MINOR (if applicable) 主修/副修 (如適用)	ENTERING 入學		LEAVING 離校		AWARDS (Year) 所獲資格 (年份)
		MTH/YR 月/年	LEVEL 班級	MTH/YR 月/年	LEVEL 班級	
XXX中學		9/2009	中一	7/2015	中六	HKDSE (2015)
香港理工大學	設計	9/2015	學位一	Present	學位二	

- 公開考試成績：假如申請者在二〇一八年以前報考過公開考試，請於3(b)欄之表上填寫清楚，並隨表附上證明文件副本。
- 公開考試代號請參閱本指南第三十八頁。

示例：

3(b)(i) Public Examination Results 公開考試成績

Applicants are required to list their public examination or school examination results in the table provided below. If the same examination is taken more than once, please show all results. Please attach at least 2 sets of photocopies of the certificates for the listed examination results.

申請者必須在表格內填寫公開考試或校內成績，包括任何重考成績，並請附上所列成績證書之影印本至少2套。

PUBLIC EXAMINATION CODE (see Notes 1 & 2)		CE	CE	AL	AS	DSE	
SUBJECTS	YEAR TAKEN	2009	2010	2011	2012	2015	
Chin.Lang.		D	B		D	3	
Chinese Literature		D	C				
Eng.Lang.						3	
Eng.Lang.		D	D		D		
Geography		D	C	D			

3(b)(ii) 申請者如在二〇一八年將會報考公開考試，請在適當方格內以「✓」表示。

示例：



3(b)(iii) 申請者將會參加二〇一八年大學聯招辦法，請在適當方格內以「✓」表示。

示例：



4. 如獲取其他資格（專業或職業），例如曾參加IELTS或ABRSM等考試，請於3(c)欄之表上填寫。

示例：

3(c) Other Qualifications (Professional or Vocational) 其他資歷（專業或職業）

Please attach at least 2 sets of photocopies of the certificates for the qualifications obtained.

請附上專業/職業資格證書之影印本至少2套。

NAME OF EXAMINATION 考試名稱	YEAR ATTAINED 考獲年份	RESULTS 成績
雅思考試	2014	5.5

5. 所有專上學院的學歷必須附學歷證明。

6. 非本地申請者必須遞交學歷證明副本。曾考IELTS國際英語水平測試的申請者，請將成績單副本一併遞交。

7. 中國內地申請者還須填寫3(d)欄及遞交有關之證明文件副本及參看本指南第三十七頁省市編號。

4. 工作經驗

依時間順序開列全職工作經驗，以及任何與入學申請有關之兼職工作經驗。

示例：

4. WORK EXPERIENCE 工作經驗

NAME OF FIRM/EMPLOYER 公司 / 僱主名稱	POSITION 職位	State F/T or P/T 註明全職或兼職	JOB DESCRIPTION 工作簡述	FROM 由	TO 至
信一公司	繪圖員	全職	從電腦複製設計	7/2013	8/2013

5. 曾報讀本院之年份及課程

填報曾報讀本院的申請。

示例：

5. PREVIOUS APPLICATION TO HKAPA 工會報讀本院之年份及課程

YEAR 年份	SCHOOL / PROGRAMME	RESULT 結果
2016	音樂學院，學位	不被取錄

6. 附加資料

1. 申請者只須填寫與其申請其中一或兩個學院之課程有關之內頁。(申請書第七至十八頁)
2. 為方便處理，請盡量把資料濃縮於適當表格之內。
3. 請連同入學申請書遞交所取得之資歷證書。

7. 聲明

1. 填寫完畢後，申請者應覆閱第一至第六欄，以確保各欄填寫妥當。
2. 申請者請小心閱讀聲明細則，同意者請加上簽署及填寫日期。該欄若無申請者簽署，則該申請書不作受理。

丙部：主修科目／專修範圍之選擇

索引：	課程編號	課程名稱	修讀年期
	藝術學士	藝術學士（榮譽）學位課程	四年
	音樂學士	音樂學士（榮譽）學位課程	四年
	高等文憑	高等文憑課程	二年
	文憑	文憑課程	二年
	證書	舞台及製作藝術(精研職業訓練)證書	一年

戲曲學院

學院編號	課程編號	主修科目	編號
CO	藝術學士	粵劇表演	COCP
CO	藝術學士	粵劇音樂	COCM
CO	高等文憑	粵劇表演	COCP
CO	高等文憑	粵劇音樂	COCM
CO	文憑	粵劇表演	COCP
CO	文憑	粵劇音樂	COCM

舞蹈學院

學院編號	課程編號	主修科目	編號
DA	藝術學士	芭蕾舞	DABA
DA	藝術學士	中國舞	DACD
DA	藝術學士	現代舞	DATD
DA	高等文憑	芭蕾舞	DABA
DA	高等文憑	中國舞	DACD
DA	高等文憑	現代舞	DATD
DA	文憑	芭蕾舞	DABA
DA	文憑	中國舞	DACD
DA	文憑	現代舞	DATD

戲劇學院

學院編號	課程編號	主修科目	編號
DR	藝術學士	表演	DRAC
DR	藝術學士	導演	DRDI

電影電視學院

學院編號	課程編號	主修科目	編號
FT	藝術學士	電影電視	FTTV

音樂學院

學院編號	課程編號	主修科目	編號
MU	音樂學士	小提琴	MSVN
MU	音樂學士	中提琴	MSVA
MU	音樂學士	大提琴	MSCE
MU	音樂學士	低音大提琴	MSDB
MU	音樂學士	豎琴	MSHA
MU	音樂學士	古典結他	MSCG
MU	音樂學士	長笛	MSFL
MU	音樂學士	雙簧管	MSOB
MU	音樂學士	單簧管	MSCL
MU	音樂學士	巴松管	MSBA
MU	音樂學士	薩克管	MSSX
MU	音樂學士	圓號	MSFH
MU	音樂學士	小號	MSTR
MU	音樂學士	長號	MSTM
MU	音樂學士	低音長號	MSBT
MU	音樂學士	中音號	MSEU
MU	音樂學士	低音號	MSTU
MU	音樂學士	定音鼓及管弦樂團敲擊	MSWP
MU	音樂學士	鋼琴	MSPI
MU	音樂學士	管風琴	MSOR
MU	音樂學士	聲樂	MSVO
MU	音樂學士	作曲	MSCO
MU	音樂學士	電子音樂	MSEM
MU	音樂學士	高胡	MSGH
MU	音樂學士	板胡	MSBH
MU	音樂學士	二胡	MSEH
MU	音樂學士	中胡	MSZH
MU	音樂學士	革胡(大提琴)	MSGE
MU	音樂學士	低音革胡(低音大提琴)	MSBG
MU	音樂學士	揚琴	MSYQ
MU	音樂學士	柳琴	MSLQ
MU	音樂學士	琵琶	MSPP
MU	音樂學士	阮	MARU
MU	音樂學士	三弦	MSSA
MU	音樂學士	古箏	MSZG
MU	音樂學士	古琴	MSGQ
MU	音樂學士	笛子	MSDI
MU	音樂學士	嗩吶	MSSU
MU	音樂學士	管	MSGU
MU	音樂學士	笙	MSSH
MU	音樂學士	中樂敲擊	MSCP
MU	高等文憑	小提琴	MSVN
MU	高等文憑	中提琴	MSVA
MU	高等文憑	大提琴	MSCE
MU	高等文憑	低音大提琴	MSDB
MU	高等文憑	豎琴	MSHA
MU	高等文憑	古典結他	MSCG
MU	高等文憑	長笛	MSFL
MU	高等文憑	雙簧管	MSOB
MU	高等文憑	單簧管	MSCL

學院編號	課程編號	主修科目	編號
MU	高等文憑	巴松管	MSBA
MU	高等文憑	薩克管	MSSX
MU	高等文憑	圓號	MSFH
MU	高等文憑	小號	MSTR
MU	高等文憑	長號	MSTM
MU	高等文憑	低音長號	MSBT
MU	高等文憑	中音號	MSEU
MU	高等文憑	低音號	MSTU
MU	高等文憑	定音鼓及管弦樂團敲擊	MSWP
MU	高等文憑	鋼琴	MSPI
MU	高等文憑	管風琴	MSOR
MU	高等文憑	聲樂	MSVO
MU	高等文憑	作曲	MSCO
MU	高等文憑	電子音樂	MSEM
MU	高等文憑	高胡	MSGH
MU	高等文憑	板胡	MSBH
MU	高等文憑	二胡	MSEH
MU	高等文憑	中胡	MSZH
MU	高等文憑	革胡(大提琴)	MSGE
MU	高等文憑	低音革胡(低音大提琴)	MSBG
MU	高等文憑	揚琴	MSYQ
MU	高等文憑	柳琴	MSLQ
MU	高等文憑	琵琶	MSPP
MU	高等文憑	阮	MARU
MU	高等文憑	三弦	MSSA
MU	高等文憑	古箏	MSZG
MU	高等文憑	古琴	MSGQ
MU	高等文憑	笛子	MSDI
MU	高等文憑	嗩吶	MSSU
MU	高等文憑	管	MSGU
MU	高等文憑	笙	MSSH
MU	高等文憑	中樂敲擊	MSCP
MU	文憑	小提琴	MSVN
MU	文憑	中提琴	MSVA
MU	文憑	大提琴	MSCE
MU	文憑	低音大提琴	MSDB
MU	文憑	豎琴	MSHA
MU	文憑	古典結他	MSCG
MU	文憑	長笛	MSFL
MU	文憑	雙簧管	MSOB
MU	文憑	單簧管	MSCL
MU	文憑	巴松管	MSBA
MU	文憑	薩克管	MSSX
MU	文憑	圓號	MSFH
MU	文憑	小號	MSTR
MU	文憑	長號	MSTM
MU	文憑	低音長號	MSBT
MU	文憑	中音號	MSEU
MU	文憑	低音號	MSTU
MU	文憑	定音鼓及管弦樂團敲擊	MSWP
MU	文憑	鋼琴	MSPI
MU	文憑	管風琴	MSOR
MU	文憑	聲樂	MSVO
MU	文憑	作曲	MSCO
MU	文憑	電子音樂	MSEM
MU	文憑	高胡	MSGH
MU	文憑	板胡	MSBH
MU	文憑	二胡	MSEH

學院編號	課程編號	主修科目	編號
MU	文憑	中胡	MSZH
MU	文憑	革胡(大提琴)	MSGE
MU	文憑	低音革胡(低音大提琴)	MSBG
MU	文憑	揚琴	MSYQ
MU	文憑	柳琴	MSLQ
MU	文憑	琵琶	MSPP
MU	文憑	阮	MARU
MU	文憑	三弦	MSSA
MU	文憑	古箏	MSZG
MU	文憑	古琴	MSGQ
MU	文憑	笛子	MSDI
MU	文憑	嗩吶	MSSU
MU	文憑	管	MSGU
MU	文憑	笙	MSSH
MU	文憑	中樂敲擊	MSCP

舞台及製作藝術學院

藝術學士（榮譽）學位課程

學院編號	課程編號	主修科目	編號	專修範圍
TE	藝術學士	舞台設計	TEDE	佈景及服裝設計
TE	藝術學士	舞台設計	TEDE	服裝技術
TE	藝術學士	舞台設計	TEDE	道具製作
TE	藝術學士	舞台設計	TEDE	繪景
TE	藝術學士	科藝製作	TEMD	燈光設計/燈光技術 (簡稱:燈光)
TE	藝術學士	科藝製作	TEMD	聲音設計/音響系統/音樂監製 (簡稱:聲音)
TE	藝術學士	製作管理	TEMT	舞台及項目管理
TE	藝術學士	製作管理	TEMT	技術指導

證書課程

學院編號	課程編號	主修科目	編號
TE	證書	服裝技術	TEVC
TE	證書	燈光技術	TEVL
TE	證書	道具製作/繪景	TEVP
TE	證書	音效技術	TEVS
TE	證書	舞台技術及管理	TEVX

附錄一 習作、面試及遴選要求

戲曲學院

收生要求

申請者須對其所選專修科目（即表演或音樂）具有天份及濃厚興趣。選修音樂之申請者，須具備粵劇敲擊樂器或一項旋律樂器（例如二胡、小提琴、阮等）之演奏基本技巧，更須具備穩固之粵劇樂理知識，包括工尺譜記譜、板腔結構及廣州方言聲韻。

初步甄選

學院將以申請者的香港中學文憑試成績或其他公開考試成績、其在所選專修科目的相關訓練或舞台經驗、個人志向書，以及其作品集（如適用）作甄選基礎，申請者亦可就是次申請遞交最多兩份推薦書。通過初步甄選之考生，將獲邀參加遴選或面試。

遴選／面試

通過初步甄選的申請者將獲邀參加面試。學院將以面試成績、過往舞台實踐經驗、個人履歷及個人志向作為取錄的依據。參加面試的申請者，須通過以下之要求：

表演科

- 視唱音階（工尺譜及／簡譜）；
- 基本功動作，例如踢腿、旋腰等；
- 仿效導師示範之粵劇舞台動作或演出自選動作；
- 仿效導師示範唱音階或粵劇曲譜，或以自備音樂聲帶伴奏或以清唱形式演唱自選粵曲；
- 唸出一段自選粵劇或話劇獨白及一段指定獨白；
- 介紹自己對粵劇課程的期望以顯示投入程度。

除上述面試之初步要求外，高等文憑課程之申請者更須於面試時表現其在粵劇表演之才能及潛質，並須達到學院相關學科之文憑課程的畢業標準。

音樂科

- 以粵劇敲擊樂器或演奏一項旋律樂器（例如二胡、小提琴、阮等）演奏自選樂曲；
- 演奏由導師指定之樂曲
- 視唱音階及數拍子（工尺譜及／或簡譜）
- 展示對樂理的認識
- 面談並討論考生對報讀課程的期望等問題。

除上述面試之初步要求外，高等文憑課程之申請者更須參加相當於文憑程度的粵劇樂理知識筆試，考試內容包括工尺譜記譜、板腔結構及廣州方言聲韻。

舞蹈學院

申請者除須符合其申請入讀課程的先決條件外，學院將要求申請者參加遴選及面試，以確定其是否適合入讀本院。

首次甄選

- 技巧試

第二次甄選

- 由本院物理治療師主持的體能測驗
- 學習及表演一些舞蹈名目
- 面試，以確定申請者是否適合入讀所選課程及其入學意願

非本地申請者

在特殊情況下，非本地申請者如未能親臨本院參加面試，可用數碼視訊影碟作為初試，但必須是新近的表演錄影，表演時間為二十分鐘。申請者須附上文件證明表演者為申請者本人。表演作品包括技巧課及自選獨舞（自選獨舞之內容必須是申請者選擇主修的舞蹈形式）。

戲劇學院

申請者必須具有表演潛質，對戲劇有濃厚興趣，能說流利廣東話及閱讀中文。若符合一般入學條件包括基本英語入學要求，將可參加多次甄別試及面試，讓學院作深入評選，決定申請者是否適合修讀戲劇課程。

鑑於申請者眾，對於落選考生，學院恕難提供個別評選報告或另函解釋。各申請者所交來之個人資料及習作等，學院概不會退還。

初步甄選

學院將以申請人之校內及香港中學文憑考試成績、參與演藝製作的經驗、推薦書及個人志向作為甄選依據。通過初步甄選的申請人將獲邀參加一次或多次遴選。

首次遴選

- 小組熱身練習及劇場遊戲
- 演說一段自己準備獨白
- 演唱一首自己準備的歌曲，不能有伴奏及伴唱音樂
- 即場寫作一篇評論性文章（只限導演系主修的申請者）

第二次遴選

- 演說一段由校方提供的定稿獨白
- 一分鐘的專長表演，如舞蹈、武術、歌唱等
- 小組即興形體創作練習
- 即場寫作一篇想象性文章（只限導演系主修的申請者）

最後面試

- 小組即興創作練習
- 演說一段由校方提供的定稿獨白
- 討論考生對戲劇課程的期望等問題

非本地申請者

非本地申請者如未能親臨本學院參加第一次面試，可按要求寄交數碼視訊影碟*以作為首次遴選之用，並聲明此為其本人之表演，數碼視訊影碟*的內容必須符合上述首次遴選之規定。

被選取者將會獲得學院通知來港作第二次遴選（來港之費用及申請簽證手續事宜等由申請者自行負責）。如申請者不能來港作第二次遴選，其申請資格將會被取消。

* 數碼視訊必須為MOV制式檔案

電影電視學院

申請者可以提交本人有份參與製作、導演、編劇、剪接、攝影或音響的影碟、電視或電影作品，供評審委員會參考。

影碟上須清楚標明申請者資料，並以英文簡述作品內容。

申請者只需提交一盒影碟，內容可由數個作品剪錄而成不超過十分鐘以內之習作；若作品為團體習作，申請者必須在影碟上清楚標明其負責部份。

申請者亦可以提交曾拍攝之相片、製作筆記、音響影碟或劇本。對編劇有興趣者更可提交寫作樣本，例如詩篇、短篇故事或劇作等。

請注意：

申請者應選取自己最滿意之作品，及呈交不多於三個習作，請注意作品之質素較數量重要。如報考兩間不同學院，請呈交兩份作品，並註明所屬學院。

所有作品須為申請者本人的作品。報名日期後呈交之作品將不被接納。

對於所呈交作品，本院會小心處理，但期間如有破損或遺失，本院恕不負責。申請者可於二〇一八年七月三日至三十一日期間於伯大尼校園之設施服務中心（電話：2584 8626）領回呈交之作品。逾期不取，作品將不會保存。

所有呈交之習作都要用公文袋好。公文袋之表面要繕寫清楚考生姓名及編號。公文袋要用繩繞緊封口，其面積最大為14" x 17"，最小為6" x 8"。所有超過指定面積之作品，請於面試時呈交。

音樂學院

音樂學院將會根據申請者填報「所選主修器樂」的資料作初步評審，會安排適合入讀的申請者參加初試。通過初試的申請者，將被邀請參加複試及樂理和聽音筆試。音樂學士(榮譽)學位申請者須參加另一面試以了解申請者學習表演藝術或創作的意向及原因。

考試官將考慮申請者主修科的技巧掌握、音樂敏悟及表達能力，基本音樂能力，創造力及音樂潛力。學院每年的學額有限，各主修科取錄的人數亦有差異。

學位課程的申請者，如演奏水平未達至學院的入學要求，學院可能要求申請者轉而修讀其他課程。

聽音及樂理入學試

音樂學士(榮譽)學位、高等文憑及音樂文憑申請者，通過初試的考生，需要參加聽音及樂理筆試。聽音筆試包括音程、和弦、和聲、旋律及節奏的辨認及默寫試題，以及有關音樂聆聽選段風格及曲式結構的問題。樂理筆試包括和聲配置及樂譜分析的試題。

所有入學試的試題樣本，已經上載於音樂學院的網頁。

註：所有創作原稿及錄音將不會退還。

中樂系

初試

申請者須自選若干首不同風格的樂曲。考試官有可能祇要求申請者演奏部分樂曲。

課程面試要求如下：

音樂文憑

兩首不同風格及速度的樂曲，並能表現申請者的演奏技巧及音樂潛能。

音樂學士(榮譽)學位/音樂高等文憑

三首不同風格及速度的樂曲。

複試

樂曲可與初試基本相同。如有可能，請申請者準備最少一首與初試不同的樂曲應試。另外，或需測試音階、琶音與視奏能力。

作曲及電子音樂系

初試

申請者須於二〇一七年十月三十日之前呈交有關作品到音樂學院辦公室。

課程面試要求如下：

音樂文憑

- 需呈交三首作品

音樂學士(榮譽)學位/音樂高等文憑

- 需呈交四首作品

申請者需同時呈交作品的樂譜。樂譜必須清晰，並詳述配器及演奏要求。如有可能，請同時呈交作品的錄音，如MD、鐳射唱片或隨身碟。面試中，申請者需簡略談論其作品、音樂體驗及創作興趣。

複試

申請者需就其作品的創作過程及作曲技巧進行更深入的討論。如申請者曾學習鍵盤樂器，或需即席表現彈奏技巧。此外，申請者需完成兩小時的和聲、對位法及配器法筆試。

鍵盤系

初試

申請者須自選若干首不同風格的樂曲。考試官有可能祇要求申請者演奏部分樂曲。

課程面試要求如下：

音樂文憑

兩首不同風格及速度的樂曲；而另一首則必須為浪漫時期或二十世紀的作品。本系的最低應考標準，考生可參考英國皇家音樂學院文憑級(DipABRSM)的考試曲目或挑選其他相同或更高程度的樂曲應試，須背樂譜演奏。

音樂學士(榮譽)學位/音樂高等文憑系

三首不同風格及速度的樂曲。本學院的最低應考標準，申請者可參考英國皇家音樂學院文憑級(DipABRSM)的考試曲目或挑選其他相同或更高程度的樂曲應試，須背樂譜演奏。

複試

樂曲可與初試相同。另外，或需測試視奏能力。

弦樂系 — 小提琴、中提琴、大提琴、低音大提琴

初試

申請者須自選若干首不同風格的樂曲。考試官有可能祇要求申請者演奏部分樂曲。

如所選奏樂曲需要鋼琴伴奏，申請者須自行攜同伴奏應考。申請者須注意伴奏應具備一定的演奏水平，並在應考前有充足的排練。

課程面試要求如下：

音樂文憑

兩首不同風格及速度的樂曲。本學院的最低應考標準，申請者可參考英國皇家音樂學院八級的考試曲目或挑選其他相同或更高程度的樂曲應試。此外，會測試申請者自選的大調及小調音階。

音樂學士(榮譽)學位/音樂高等文憑

三首不同風格及速度的樂曲。本學院的最低應考標準，申請者可參考英國皇家音樂學院文憑級(DipABRSM)的考試曲目或挑選其他相同或更高程度的樂曲應試。此外，會測試大調、小調音階及自選三度、六度和八度雙音音階。

複試

樂曲可與初試相同。如有可能，請申請者準備最少一首與初試不同的樂曲應試。另外，或需測試視奏能力。

弦樂系 — 豎琴、古典結他

初試

申請者須自選若干首不同風格的樂曲。考試官有可能祇要求申請者演奏部分樂曲。

課程面試要求如下：

音樂文憑

兩首不同風格及速度的樂曲，並能表現申請者的演奏技巧及音樂潛能。樂曲可以是練習曲或獨奏作品。

音樂學士(榮譽)學位/音樂高等文憑

三首不同風格及速度的樂曲。本學院的最低應考標準，申請者可參考英國皇家音樂學院八級的考試曲目或挑選其他相同或更高程度的樂曲應試。

複試

樂曲可與初試相同。如有可能，請申請者準備最少一首與初試不同的樂曲應試。另外，或需測試視奏能力。

木管、銅管及敲擊樂系

初試

申請者須自選若干首不同風格的樂曲。考試官有可能祇要求考生演奏部分樂曲。

敲擊樂申請者必須演奏小鼓及一種具有固定音高敲擊樂器。申請者可自行選擇是否演奏定音鼓。

如所選奏樂曲需要鋼琴伴奏，申請者須自行攜同伴奏應考。申請者須注意伴奏應具備一定的演奏水平，並在應考前有充足的排練。

課程面試要求如下：

音樂文憑

兩首不同風格及速度的樂曲並能表現申請者的演奏技巧及音樂潛能。曲目可以是練習曲、獨奏或協奏曲。另外，或需測試音階及琶音。

音樂學士(榮譽)學位/音樂高等文憑

三首不同風格及速度的樂曲。本學院的最低應考標準，申請者可參考英國皇家音樂學院八級的考試曲目或挑選其他相同或更高程度的樂曲應試。此外，會測試音階及琶音。

複試

樂曲可與初試相同。如有可能，請申請者準備最少一首與初試不同的樂曲應試。另外，或需測試視奏能力。

聲樂系

初試

申請者須自選若干首不同風格的古典歌曲。考試官有可能祇要求申請者演唱部分歌曲。

如所選唱歌曲需要鋼琴伴奏，申請者須自行攜同伴奏應考。申請者須注意伴奏應具備一定的演奏水平，並在應考前有充足的排練。

課程面試要求如下：

音樂文憑

兩首不同風格的古典歌曲，並能表現申請者的唱歌技巧及音樂潛能。如有可能，須背誦歌詞。

音樂學士(榮譽)學位/音樂高等文憑

三首不同風格及速度的藝術歌曲，如有可能，須背誦歌詞。最少一首歌曲須以英語以外的歐洲語言演唱。

複試

歌曲可與初試相同。如有可能，請申請者準備最少一首與初試不同的歌曲應試。另外，或需測試視唱能力。

舞台及製作藝術學院

申請者可遞交下列任何作品以支持其申請：

舞台及製作藝術（精研職業訓練）證書

- 個人美術作品的相片、幻燈片，速寫、素描、視覺畫、草圖、模型、道具、彩色畫、雕塑、木作品、自做衣服作品、裁剪、帽飾、戲服等等；
- 攝影原作品；
- 以往曾參與校內和校外的製作或習作的照片；
- 曾參與校內或校外獨立製作的短片；
- 自己撰寫的故事、詩歌和劇本。

舞台及製作藝術學士（榮譽）學位

舞台設計系 - 所有專修科目

申請人請於提交申請表時，一併提交一式三份作品集。作品集必須為A4尺寸，不多於二十張紙（雙面印刷）。個人作品集內容應能展現你對報考專科的天份和才能。例如：草圖、繪畫、工業繪圖等；服裝、道具、雕塑、模型等立體作品的相片。請勿加入參考資料。申請者交來的個人作品均不會獲退還。

科藝製作系 - 燈光設計/燈光技術專修科目

申請人請於提交申請表時，可選擇一併提交一式三份作品集。作品集必須為A4尺寸，不多於二十張紙（共四十頁）。申請人可呈交雙面印刷文件或以流動儲存裝置呈交PDF檔。個人作品集內容應能展現你對報考專科的天份和才能。例如：美術作品、模型、工藝繪圖、演出文件或視覺圖、以往曾參與之校內和校外的製作或習作的短片、照片、錄音或錄影。請勿加入參考資料或以光碟呈交上述文件。申請者交來的個人作品均不會獲退還。

科藝製作系 - 聲音設計/音響系統/音樂監製專修科目

申請人請於提交申請表時，可選擇一併提交一式三份作品集。作品集必須為A4尺寸，不多於二十張紙（共四十頁）。申請人可呈交雙面印刷文件、以流動儲存裝置呈交PDF檔或網上個人作品集（二維碼或連結）。個人作品集內容應能展現你對報考專科的天份和才能。例如：音樂錄音、音效創作、音樂作品、美術作品、模型、工藝繪圖、演出文件或視覺圖、以往曾參與之校內和校外的製作或習作的短片、照片、錄音或錄影。請勿加入參考資料或以光碟呈交上述文件。申請者交來的個人作品均不會獲退還。

製作管理系 — 舞台及項目管理專修科目

申請人請於提交申請表時，一併提交一份作品集。作品集必須為A4尺寸，請勿以光碟呈交下述文件。所有作品集均不會退還。個人作品集內容應能展現你對報考專科的天份和才能。例如：曾為劇場節目、社區項目或其他演出，擔任過舞台或項目管理工作的製作檔案、排練紀錄本、預算、流程表、照片或其他有關文件。申請者交來的個人作品均不會獲退還。

TABLE OF NATIONALITY CODES 國籍編號表

(Application to Section 1 - Personal Particulars)

(適用於填寫第1部份 — 個人資料)

Country/Area 國家/地區	Code 編號	Country/Area 國家/地區	Code 編號
Australia 澳洲	AU	Mexico 墨西哥	MX
Belgium 比利時	BE	Netherlands 荷蘭	NL
Brazil 巴西	BZ	Nepal 尼泊爾	NP
Bulgaria 保加利亞	BG	Norway 挪威	NW
Canada 加拿大	CA	New Zealand 新西蘭	NZ
China 中國	CH	Panama 巴拿馬	PN
Finland 芬蘭	FL	Philippines 菲律賓	PP
France 法國	FR	Portugal 葡萄牙	PT
Germany 德國	GM	Singapore 新加坡	SG
Hong Kong SAR 香港特別行政區	HK	Spain 西班牙	SP
India 印度	ID	Sweden 瑞典	SW
Indonesia 印尼	IN	Thailand 泰國	TL
Italy 意大利	IT	Taiwan 台灣	TW
Japan 日本	JP	United Kingdom 英國	UK
Korea 韓國	KR	USA 美國	US
Macau 澳門	MC	Vietnam 越南	VN
Malaysia 馬來西亞	ML		

TABLE OF PROVINCES/DIRECT-CONTROLLED MUNICIPALITIES 省市編號表

(Application to Section 3(d) - For Mainland China Applicants Only)

(適用於填寫第3(d)部份 — 中國內地申請者專用)

Province 省市	Code 編號	Province 省市	Code 編號
Anhui 安徽	01	Jiangsu 江蘇	14
Beijing 北京	02	Jiangxi 江西	15
Chongqing 重慶	03	Jilin 吉林	16
Fujian 福建	04	Liaoning 遼寧	17
Guangdong 廣東	05	Shaanxi 陝西	18
Guangxi 廣西	06	Shandong 山東	19
Guizhou 貴州	07	Shanxi 山西	20
Hainan 海南	08	Shanghai 上海	21
Hebei 河北	09	Sichuan 四川	22
Heilongjiang 黑龍江	10	Tianjin 天津	23
Henan 河南	11	Yunnan 雲南	24
Hubei 湖北	12	Zhejiang 浙江	25
Hunan 湖南	13		

TABLE OF PUBLIC EXAMINATION CODE 公開考試代號

(Application to Section 3(b) (i) - Public Examination Results)

(適用於填寫第3(b) (i)部份 - 公開考試成績)

AL	Hong Kong Advanced Level Examination - Advanced Level Subject	香港高級程度會考 - 高級程度科目
AS	Hong Kong Advanced Level Examination - Advanced Supplementary Level Subject	香港高級程度會考 - 高級補充程度科目
HK	Hong Kong Higher Level Examination	香港高等程度會考
DSE	Hong Kong Diploma of Secondary Education Examination	香港中學文憑考試
CE	Hong Kong Certificate Education Examination	香港中學會考
GA	General Certificate of Education Examination (Advanced Level)	普通教育文憑考試 (高級程度)
GO	General Certificate of Secondary Examination (Ordinary Level)	綜合中等教育證書 (普通程度)
IB	International Baccalaureate	國際文憑課程
IGO	International General Certificate of Secondary Education Examination	國際普通中學教育文憑海外考試
YJ	Yi Jin Programme	毅進課程

